

## Hastings -- Pre-AP/IB English 10 Course Outline

### Fall 2010

#### **1<sup>st</sup> Quarter: Epics, Myths, and Tales – How do writers present beliefs?**

- Literature
  - Survey of World Literature
  - *Mythology*
- Language
  - Grammar Focus Groups: Prepositions, Nouns, Pronouns, and Verbs
  - College Prep Vocabulary
- Writing
  - Character Analysis of a Greek/Roman God

#### **2<sup>nd</sup> Quarter: Tragedy and Rhetoric – How do writers inspire and persuade?**

- Literature
  - Argument – *Julius Caesar*
  - Tragedy – *Oedipus Rex/Antigone*
- Language
  - Grammar Focus Groups: Verbals & Agreement
  - College Prep Vocabulary
- Writing
  - Passage Analysis
  - Argumentative FLIP Paper (Persuasive Writing) [FORMAL ESSAY #1]

### Spring 2011

#### **3<sup>rd</sup> Quarter: Sacrifice/Self-Discovery – How do writers portray great struggle and loss?**

- Literature
  - Sacrifice – *Of Mice and Men*
  - Self-Discovery – *Their Eyes Were Watching God*
- Language
  - Grammar Focus Groups: Modifiers, Comparisons, and Sentences
  - College Prep Vocabulary
- Writing
  - Passage Analysis
  - Narrative Essay

#### **4<sup>th</sup> Quarter: How do writers deal with society, politics, and human nature?**

- Literature
  - Society and Politics -- *1984*
  - Human Nature – *Lord of the Flies*
- Language
  - Grammar Focus Groups: Diagramming, Objects, Complements, Conjunctions, and Interjections
  - College Prep Vocabulary
- Writing
  - Expository Writing (expressing views in letters)
  - Rhetorical Précis
  - Comparison Essay [FORMAL ESSAY #2]